

# Adobe Garamond® Pro

## Release Notes

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### Introduction

An Adobe Originals™ design, and Adobe's first historical revival, Adobe Garamond is a digital interpretation of the roman types of Claude Garamond and the italic types of Robert Granjon. Since its release in 1989, Adobe Garamond has become a typographic staple throughout the world of desktop typography and design. Adobe type designer Robert Slimbach has captured the beauty and balance of the original Garamond typefaces while creating a typeface family that offers all the advantages of a contemporary digital type family. With the introduction of OpenType font technology, Adobe Garamond has been reissued as a “Pro” type family that takes advantage of OpenType's advanced typographic capabilities. Now this elegant type family can be used with even greater efficiency and precision in OpenType-savvy applications such as Adobe InDesign.™

### OpenType

OpenType “.otf” fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including application compatibility notes, Glyph Complement PDFs, and Specimen Book PDFs, visit Adobe's Web site at <http://www.adobe.com/type/opentype>.

### Package contents

Fonts in this package: 6 fonts (3 weights × 2 styles)

Regular	Italic
Semibold	Semibold Italic
Bold	Bold Italic

This package contains the complete Adobe Garamond Pro family.

### OpenType feature highlights

The most prominent OpenType layout features in these fonts are: small caps, oldstyle figures, ligatures, swashes, stylistic alternates, fractions, superscript, inferiors (subscript), and “all alternates.” The regular face also contains titling capitals. Note that the choice of which OpenType features are supported is specific to each application.

For a full showing of all the glyphs available in the fonts in this package, see the Glyph Complement PDFs, which are available online at <http://www.adobe.com/type/opentype>. Note that there are several different glyph sets in this family: the Regular, Italic and Semibold faces are each unique, while the Bold, Bold Italic and Semibold Italic share a common glyph set.

## Style links & font menus

The weight link in this family is Regular to Semibold; Regular does not link to the “Bold” weight.

In most non-OpenType-savvy Windows applications, instead of every font appearing on the menu, italic styles and bold weight variants are only accessible by use of the italic and bold style buttons. With Adobe Garamond Pro, you could have all six fonts of the family installed. However, in a typical Windows font menu you would see only the Regular and the Bold; the italics are accessed via the italic style button, and the Semibold by selecting the regular and using the bold style button. The true “Bold” font accessed by selecting it directly from the menu is bolder than the Semibold (which is accessed by using the Regular font with the Bold style link).

Note that the Bold and Bold Italic fonts do not have a more-bold style available. Selecting the bold style button when using these fonts in a typical Windows or Macintosh application will either have no effect, or result in “faked” further bolding, which will usually produce inferior screen and print results.

On the Mac OS, although each font appears as a separate entry on the font menu, users may also select fonts by means of style links. Selecting the upright “base weight” and then using the style links as appropriate enhances cross-platform document compatibility with many applications, such as Microsoft Word and Adobe PageMaker®, although it is unnecessary with more sophisticated Adobe applications such as recent versions of Illustrator®, Photoshop® or InDesign®. One should not, however, select a style-linked “bold” (in this case, the Semibold) from the menu, and then use the bold styling button in addition; doing so will result in the “fake bold” mentioned above. (The same is also true for italics.)

## Language coverage

ISO-Adobe and Adobe CE (Central European)

## Windows code pages supported

Latin 1: WinANSI (code page 1252)

Latin 2: Eastern Europe (1250)

Turkish (1254)

Windows Baltic (1257)

## Mac OS language support

On Mac OS 8–9, with applications using OS-level language support, only the MacRoman encoding is supported. Support for the following additional Mac language groups exists in the font, and may be available in some Adobe applications, or in future Mac OS versions:

Central European (includes Czech, Hungarian, Slovak, Polish, Latvian, Lithuanian, Slovenian and Estonian)

Romanian

Croatian

Icelandic & Faroese

Turkish

